



## **Technology in Music Education C.I.C Governance Statement**

Technology in Music Education (TiME) aims to keep a clear vision of purpose and strategy, aligned with an inclusive culture.

### **The aim and work of TiME is to:**

Raise Awareness of the potential of Music Technology in Education, in Government, Hubs, Schools and with Teachers.

Inform Opinion Formers about the value of Music Technology so that they can make appropriate decisions.

Encourage inclusivity and gender balance across the whole spectrum of Music Technology

Liaise with our industry, organisational and educational partners to create impact.

Supply relevant and appropriate training for teachers recognising the stresses they are under.

Train practitioners as peripatetic teachers thus creating employment.

Bring together practitioners to share good practice.

Create systems that are easily workable in schools.

Publicise the great work that people are doing with Music Technology in Education.

### **We will achieve the above by:**

Lobbying, planning, training and lecturing.

Creating events, developing systems and creating resources.

Liaising with our industry, liaising with all levels of education, liaising with industry organisations.

Developing interactivity between industry organisations and fostering holistic approaches to the use of Music Technology in Education.

The governance framework of TiME supports the principles of integrity, strong ethical values and professionalism integral to musical expression.

### **We value**

- Innovation, planning for the future and excellence.
- We value the joy of music making.
- We value how music making fosters confidence and resilience.
- We value how music making enhances learning in all subjects and at all ages.
- We value holistic approaches to education and organisational skills.
- We value human potential action, innovation and impact.
- We value sustainability; economic, emotional and environmental.

The Directors recognise that we are accountable to funders, the wider Music Industry and educational stakeholders for good governance that reflects impact. The Directors believe in tight fiscal management to ensure this economic, emotional and environmental sustainability.

## **Leadership, governance and purpose**

The Directors recognise that good governance depends on good and effective leadership and a healthy culture, supported by robust systems and processes and a good understanding of risk and risk management. This is of particular importance in a rapidly changing music industry and educational framework.

Within these changes TiME recognises the importance of attention to the “wellbeing” of not only teaching and support staff but also of everyone involved in Music Making and propagation across the whole industry. Strategies to foster wellbeing, resilience and stress relief are developed and available to organisations and individuals.

TiME aims to stay abreast of developments in good governance and practice. There are well-developed plans to ensure that TiME will meet the standards of the UK Corporate Governance Code dated July 2018. This includes making sure that our purpose, vision and values are clearly articulated, and that we have in place effective channels of engagement with our teams and stakeholders.

The Directors believe in setting measurable objectives to promote a healthy culture that is aligned with our strategies and delivers on our commitment to the principles of sustainability and trust. The reports on our work will show how our policies and processes have been applied and developed in a way that remains consistent with our values and strategy, focusing on engagement and operational improvement. This includes reward and incentive structures, ensuring progress can be measured and monitored appropriately, therefore promoting an organisation that is resilient, responsible and alive to opportunity.

The Directors of TiME are committed to achieving diversity in the widest sense. This will ensure that briefs to external agencies, consultants and stakeholders are aimed at improving diversity ratios and balance in the propagation and understanding of creativity related to Music Technology. This will also be reflected in the rapidly changing Music Industry.

TiME will support positive opportunities for talented individuals regardless of gender, ethnicity, age or social background.

Whilst the Directors are fully engaged with the initiatives within the music industry in this area, they recognise that there is more work to be done to achieve true gender balance and greater diversity.

## **Risk management and internal control**

The Directors have responsibility for determining the nature and extent of the principal risks the Company is willing to take to achieve its strategic objectives. They have well-established procedures to identify, monitor and manage risk and ensure that reviews of risk management are aligned with effective material controls, including financial, operational and compliance controls.

This will also ensure future performance, solvency or liquidity.

David Ward  
TiME Managing Director

Richard Llewellyn  
TiME Executive Director

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